

## Patricia Alessandrini - Selected work list (post-2000)

### **Instrumental/orchestral works with electronics:**

*Grotteschi* for tenor saxophone, video, live electronics and resonating objects, realised in collaboration with Shirin Abu Shaqra, 2010

*Hommage à Purcell* for violin, cello, clarinet and piano with live electronics, 2010

*menus morceaux par un autre moi réunis* for guitar and live electronics, 2009

*Funeral Sentences* for violin, cello, guitar and percussion with live electronics, 2008

*And list'ning and silent, and silent and list'ning*, for ensemble (trumpet, clarinet, violin, cello, piano and percussion) with live electronics, 2007

*De profundis clamavi (hommage à Alban Berg)* for string quartet with live electronics, 2007

*Soliloque (c'est ce parfait et pur amour...)* for cello solo with live electronics, 2007

*When David Heard* for contrabass and percussion, with live electronics (13 channels), 2005

*Arrangement in Gray and Black* for ensemble (8 instruments) with live electronics, 2005

*Trio (d'après Schoenberg)* for clarinet, cello and piano with live electronics, 2004

*Music for Violin and Tape*, 1997

*Music for Six Violins* with live electronics, 1996

### **Vocal works with electronics:**

*Mismoded* for soprano, guitar and percussion with live electronics and interactive video, realised in collaboration with Henrik Øvad, 2011

*à mon seul désir* for soprano and chamber orchestra with live electronics, 2001

*Sospiri* for three sopranos with live electronics (16 channels), 2000

### **Electro-acoustic:**

*Nani, versions 1-4, 2009-2010*

### **Instrumental and vocal works:**

*Black is the colour (hommage à Berio)* for soprano, piano and percussion, 2010

*And list'ning and silent (hommage à Purcell)* for ensemble (trumpet, clarinet, violin, cello, piano and percussion), 2007

*Arrangement in Black* for ensemble (flute, clarinet, piano and string quartet), 2006

*3 Ritornelle* for mixed chorus, 2006

*Spento è già in me l'ardore* (excerpt from the chamber opera *l'ultima prova*), soprano and flute, 2006

*Soliloques* for trio (clarinet, cello and percussion), 2004

*Soliloque I* for cello, 2004

*Soliloque II* for clarinet, 2004

*Underworld* for ensemble (flute, clarinet, piano, percussion, violin and cello), 2003

*Ritornelle* for male chorus, 2003

*Wie bin ich froh!* for soprano, flute, clarinet and cello, 2002

*Étude No.1bis (d'après D.Scarlatti)* for piano, 2002

*Variations (Hommage à Webern)* for cimbalom, 2002

*Trois Études* for piano, 2001

*In Memoriam Herbert Brün* for ten instruments, 2001

*Nadie Encendía las Lámparas* for string quartet, 2001

*The Colors of Silence* for percussion quartet, 2000

*Six Memos for the New Millennium* for orchestra, 2000

### **Other media:**

*Conversations with changes*, music and sound design for a short film by Shirin Abu Shaqra, 2010

*They think therefore I am*, music and sound design for a short film by Rukiye Sahin, 2010

*Adagio sans quatuor*, sound installation featuring instruments which 'play themselves' through electronic excitation and the use of physical modelling; the sound produced by the instruments is altered by their own movements, 2010

*Adagio de l'absence*, network performance for three musicians in two or more sites and two to ten 'players' controlling the interactive video via iPod touch/iPhone/iPad, with live-generated score, realised in collaboration with Rob King, 2011