Andrew Greenwald Works List

2012

Untitled

For string quartet Commissioned by the Hepner Foundation For the Arditti Quartet. (Scheduled Premiere, July 15, 2012, Darmstadt.)

Sofrut (b)

For piccolo, oboe, violin and viola. (Scheduled Premiere by Talea Ensemble, May 2012).

2011

Soferim

For string quartet Premeire October 19 2011, by the Jack Quartet, CCRMA Stanford CA.

Ha-Sofer

For bifurcated electric guitar Premeire May 19 2011, by Seth Josel, CCRMA Stanford CA.

Jeku (ii)

For violin and cello

2010

Sofrut

For violin, with piccolo and ancillary percussion Commissioned by Ensemble Pamplemousse Premeire January 25 2011, New Orleans LA Repeat performances: January 27 2011, Northwest Vista College, San Antonio TX,; January 29 2011, MACC Auditorium, Austin TX, February 19 2011, Issue Project Room, Brooklyn NY;

On Structure IIa

For clarinet, violin, and cello Commissioned by the Wellesley Composer's Conference Premiere August 2010, Wellesley MA

On Structure II

For flute, violin, cello, and piano Commissioned by Ensemble Pamplemousse Premiere April 18 2010, MATA Festival; Le Poisson Rouge, NY NY Repeat Performance: August 2010 Pickens SC, October 2010 Centerport NY

2009

On Structure

For flute and cello Commissioned by On Structure Premiere Dec 18, 2009; The Tank, NY NY Repeat Performance: Feb 2010, Wesleyan University

JEKU

For violin and cello Commissioned by Ensemble Pamplemousse Premiere June 20 2009, Issue Project Room, Brooklyn NY Repeat Performances: Aug 2009: The Red Room, Baltimore MD; Eyedrum, Atlanta GA; Redux Arts Space, Charleston SC. Feb 2010, Wesleyan University.

Block.pno

For piano Commissioned by Ensemble Pamplemousse Premiere Mar 13 2009, Issue Project Room, Brooklyn NY Repeat Performances: Mar 2009: The RedRoom, Baltimore MD; Bowerbird Music, Philadelphia PA; The Firehouse Gallery, Burlington VT; Le Cagibi, Montréal QC; Yale University, New Haven CT. Nov 2009, St. John the Divine, NY NY. Feb 2010, Clover's Gallery, Brooklyn NY. April 2010, Liebhartstaler Bockkeller, Vienna AT.

Block.flt(remix)

For flute and supercollider

Commissioned by Ensemble Pamplemousse

Prmiere Mar 13 2009, Issue Project Room, Brooklyn NY.

Repeat Performances: Mar 2009: The RedRoom, Baltimore MD; Bowerbird Music, Philadelphia PA; The Firehouse Gallery, Burlington VT; Le Cagibi, Montréal QC; Yale University, New Haven CT. April 2009, International Supercollider Symposium, Wesleyan University. Feb 2010, Wesleyan University. Mar 2010: NYCEMF, Brooklyn NY; Clover's Gallery, Brooklyn NY.

2008

Valve 2.0 For violin, cello, and cymbal Commissioned by The Seedlot Project Premiere Aug 9 2010, Hartwick College, Oneonta NY

Untitled Trio

For flute, cello, and piano Commissioned by Tall Brown Boots Premiere Jan 14 2009, Gershwin Hotel, NY NY Repeat Performances: Jan 2009, Diapason Gallery, Brooklyn NY; Feb 2010, Wesleyan University.

2007

9:53+4:30 *For trumpet and percussion* Premiere June 20 2009, Monkeytown, Brooklyn NY Repeat Performances: June 2007, Safe-T Gallery, Brooklyn NY; Aug 2007, West Kortright Centre, East Meredith NY; Dec 2007, Safe-T-Gallery, Brooklyn NY; Jan 2008, Heaven Gallery, Chicago IL; May 2008, NurtureArt Gallery, Brooklyn NY.

2006

T.T.T.

For sine waves with snare drum modulation Premiere Dec 7 2006, Safe-T-Gallery, Brooklyn NY Repeat Performances: June 2007, Monkeytown, Brooklyn NY; June 2007, Safe-T-Gallery; Mar 2007, SoundBubbles Festival, Queens NY; Aug 2007, West Kortright Centre, East Meredith NY; Jan 2008, Elastic Arts, Chicago IL; Jan 2008, Heaven Gallery, Chicago IL; May 2008, NurtureArt Gallery, Brooklyn NY.