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Andrew Greenwald (born 1980, Queens N.Y) produces work that satisfies his fascination with the extremes of duration, density, texture, and their collective absence. His works have been performed throughout the United States, Canada, and recently in Europe. Andrew has been the recipient of numerous grants and fellowships, the latter allowing him to pursue graduate composition studies first at Wesleyan University (working with advisor Alvin Lucier), and presently at Stanford University, as a Doctoral student working with Brian Ferneyhough.