

EDUCATION

PhD in Music Composition University of York (UK) (Dr Thomas Simaku Supervisor)	2006
BMus (First Class) University of Hull (UK)	2001
Performance and Teaching Diploma (Distinction) European Conservatory	1997
Grade 7 in Piano Performance (RSM)	1996
LRSM Diploma in Guitar Performance (RSM)	1995

FURTHER EDUCATION

Darmstadt International Summer Course for New Music (IMD) (Germany) Studies with Helmut Lachenmann, Beat Furrer, Toshio Hosokawa, Georges Aperghis and Manos Tsangaris	2006
IRCAM One-Month Composition and Computer Music Programme (Paris, France) Studies with Mikhail Malt (OpenMusic), Emmanuel Jourdan (Max/MSP) and Jean Locharde (Audiosculpt, Diphone and Modalys)	2006
Centre Acanthes Composition Workshop (Metz, France) Studies with Jonathan Harvey, Philippe Manoury and Martin Matalon	2004
Voix Nouvelles Composition Session (Royaumont Foundation, France) Studies with Brian Ferneyhough, Fausto Romitelli and Johannes Schöllhorn	2003
Tanglewood Festival (USA) Studies with George Benjamin, Augusta Read Thomas, Robert Zuidam, Osvaldo Golijov and Michael Gandolfi	2003
“Music – Word – Gesture,” Ictus International Composition Seminar (Brussels, Belgium) Studies with George Aperghis and Johannes Schöllhorn	2003
Opera Writing Course (Britten Pears Foundation, Aldeburgh, UK)	2003

JURY MEMBERSHIP

Member of the Jury at the Premio Niccolo Castiglioni Composers Competition , Centro Culturale San Fedele (Milan, Italy)	2011
Member of Jury at the XVIII Concurso de Composición “Andrés Segovia”	2005
Adjudicator for the Second Malaysian Guitar Competition followed by Master-classes and a Lecture (Kuala Lumpur, Malaysia)	2002

OTHER PROFESSIONAL EXPERIENCE

Co-founder and Artistic Director, First, Second & Third International Contemporary Music Festival , Pharos Arts Foundation (Nicosia, Cyprus) This annual festival is the first of its kind in the Eastern Mediterranean region.	2009 –
Co-ordinator and member of organizing and scientific committees for the Iannis Xenakis – in Memoriam International Conference , European University Cyprus (Nicosia, Cyprus)	2011
Member of the Organizing Committee for the International Motion Festival , European University Cyprus (Nicosia, Cyprus)	2011
Co-organizer of a Cyprus tour of the Stuttgart Youth Chamber Orchestra	2011
Workshops for all primary school teachers in Cyprus on the Effective use of Music Technology in Classrooms (in cooperation with the Ministry of Education and Culture of Cyprus)	2010

INTERNATIONAL WORKSHOPS, CONFERENCES AND FESTIVALS

Vox Novus 60x60 2011 International Mix	2011
LSO Discovery Panufnik Young Composers Project (London, UK)	2007
ISCM World New Music Days Festival (Hong Kong)	2007
ISCM World New Music Days Festival (Stuttgart, Germany)	2006
National New Composers’ Forum (York, UK)	2005

Athens Concert Hall Young Composers Workshop (Athens, Greece)	2004
New Music North Festival (Thunder Bay, Ontario, Canada)	2003
International Youth Music Forum (Kiev, Ukraine)	2003
International Contemporary Music Festival (Prishtina, Kosovo)	2003
Huddersfield Contemporary Music Festival Young Composers Workshop (UK)	2002
Spring Festival (York, UK)	2002
Gilbert Biberian International Summer Course (GBISC) (Cheltenham, UK)	2000
Gilbert Biberian International Summer Course (GBISC) (Cheltenham, UK)	1999
Third International Guitar Festival (Corfu, Greece)	1995

RESIDENCIES

Fulbright Scholar for Advanced Research at Boston University, Cyprus Fulbright Commission (Four-month residency)	2008
Franz Liszt Scholarship Winner , Hochschule für Musik Franz Liszt Weimar (Three-month residency)	2008
Visby International Centre for Composers (One-month residency)	2007

SCHOLARSHIPS, AWARDS, PRIZES

Solti Foundation Scholarship	2011
International Gaudeamus Composers Competition (Finalist)	2009
5th International Jurgenson Competition (Second Prize--Top Prize in Percussion Category)	2009
Royal Philharmonic Society Composition Prize	2008
Solti Foundation Scholarship	2008
Nominated Composer (British ISCM Section)	2007
Irino Prize (First Prize)	2007
PRSF Foundation / SPNM Bursary	2007
International Gaudeamus Composers Competition (Finalist)	2007
Wingate Foundation Scholarship	2005 - 2007
SPNM (Society for the Promotion of New Music) (Short-listed Composer)	2004 - 2007
Darmstadt International Summer Course for New Music (IMD) (Full Scholarship)	2006
PRSF Foundation Bursary	2006
Bliss Trust / PRSF Composer Bursary Award	2006
Dundee Guitar Festival Composers Competition (First Prize)	2005
Performance Rights Society Foundation (PRSF) Scholarship	2003 - 2005
International Gaudeamus Composers Competition (Finalist)	2004
IMRO International Composers Competition (Honourable Mention)	2004
XVII Andres Segovia Composition Competition (First Prize)	2004
Fifth Triennial Concours Dutilleux (Second Prize)	2004
Vinson Award (University of York)	2003 - 2004
Overseas Research Students (ORS) Award	2002 - 2004
Association des Amis de Royaumont (Grant)	2003
Margaret Lee Crofts Fellowship	2003
Ensemble Eleven Composition Competition (Finalist)	2003
Y.A Papaioannou Composition Competition (Second Prize)	2003
Nonhebel Award (University of York)	2001 - 2003
University of Hull Departmental Prize	2001
Sir Roy Marshall Scholarship	1998 - 2001
Thomas Beecham Trust Award	1998 - 2001
Toastmasters International Debating Competition (First Prize)	1997

PUBLICATIONS

<i>Ghost Shadows</i> . York, UK: University of York Music Press (UYMP)	2010
<i>Contemporary Music in the eyes of a Cypriot composer: Klangspuren</i> Festival Programme book	2007

<i>Can different traditions find a common song? The composer's perspective:</i>	2007
SPNM "Jai Hind" programme book	
<i>Alter Ego I.</i> Madrid: Editorial De Musica Espanola Contemporanea (EMEC)	2004

COMMISSIONS (2004 – PRESENT)

Athens Symphony Orchestra / Athens Concert Hall	2011
Barlow Endowment (General Commission) / New York Woodwind Quintet	2011
Premio San Fedele Giovani Artisti	2010
Duo Per Sonare	2009
Hull University (with support from the RVW Trust)	2009
Royal Philharmonic Society / Philharmonia Music of Today Series	2008
London Symphony Orchestra (Discovery Panufnik Young Composers Project)	2007
Klangspuren Festival	2007
SPNM for Aruna Narayan and the Endymion Ensemble	2006
SPNM for David Alberman	2006
Pharos Trust for the Ensemble Modern	2005
55 Internationaler Musikwettbewerb der ARD München	2005
2nd Grand Atelier Chorégraphes-Compositeurs of the Royaumont Foundation	2004
Venice Biennale 48 th International Festival of Contemporary Music	2004

RECORDINGS

Internationaler Musikwettbewerb der ARD München - Prizewinners CD	2006
<i>Μετάλλαξις – Metallaxis</i> for Wind Quintet - Quintett Chantily	

BROADCASTS

The Voice of Russia World Service Radio (Russia)	2009
Culture TV channel (Russia)	2009
SWR2 (Germany)	2009&2006
RTHK Radio 4 (Hong Kong)	2008
ORF 1 (Austrian Radio 1) (Austria)	2007
Polskie Radio (Poland)	2007
NRK Alltid Klassik (Germany)	2007&2009
RTP (Portugal)	2007
Classical KUAT.FM (USA)	2007
Deutschlandradio (Germany)	2007
Deutsche Welle Radio (Germany)	2007
ARD (Bayerischer Rundfunk) (Germany)	2006
KBS1 (South Korea)	2005
BBC Radio3 (UK)	2005
98.7 WFMT (Chicago, USA)	2005
Rai 3 (Italy)	2004
Concertzender Radio (The Netherlands)	2004
E.R.T. (Greece)	2000
CyBC (Cyprus)	1994 - 2009

SELECTED PERFORMANCES (2003 – PRESENT)

Sir Jack Lyons Concert Hall (York, UK)	27.04.2012
<i>Interpunct</i> (Rika Zayasu, Piano)	
Athens Concert Hall (Athens, Greece) WORLD PREMIERE	30.03.2012
New work for orchestra (Athens Symphony Orchestra)	
Venue TBC (New York, NY)	24.01.2012
New work (New York Woodwind Quintet)	
Stude Concert Hall (Houston, TX) WORLD PREMIERE	17.01.2012
New work (New York Woodwind Quintet)	
Cafesjian Center for the Arts (Yerevan, Armenia)	14.12.2011
<i>Interpunct</i> (Hayk, Melikyan, piano)	

The Shoe Factory (Nicosia, Cyprus)	29.11.2011
<i>Μετήρορον – Metioron</i> (Dissonart Ensemble)	
Goethe Institute (Thessaloniki, Greece)	16.11.2011
<i>13 Epitaphs</i> (Arirang Quintett)	
Goethe Institute (Athens, Greece)	15.11.2011
<i>13 Epitaphs</i> (Arirang Quintett)	
Pallas Theatre (Nicosia, Cyprus) WORLD PREMIERE	14.11.2011
<i>13 Epitaphs</i> (Arirang Quintett)	
20th International Review of Composers (Belgrade, Serbia)	12.11.2011
<i>Ghost Shadows</i> (performers TBC)	
Vox Novus 60x60 2011 International Mix , 5th Annual Kentucky New Music Festival (Louisville, KY)	08.10.2011
Excerpt from <i>Prelude and Allegro</i> (Tape)	
3rd Contemporary Music Festival (Nicosia, Cyprus)	14.09.2011
<i>Interpunct</i> (André Ristic, piano)	
3rd Contemporary Music Festival (Nicosia, Cyprus)	11.09.2011
<i>Ονοματοποιία - Onomatopoeia</i> (EXAUDI) WORLD PREMIERE	
San Fedele Auditorium (Milan, Italy)	07.06.2011
<i>Interpunct</i> (Maria Grazia Bellocchio, Piano) WORLD PREMIERE	
Franz Liszt Prizewinners Concert (Weimar, Germany)	25.05.2011
<i>Ηχοπραξία – Echopraxia</i> (Ensemble für Neue Musik der Hochschule für Musik FRANZ LISZT Weimar / Christoph M. Löser conductor)	
Days of Macedonian Music (Skopje, FYROM)	27.03.2011
<i>Διμορφία – Dimorphism</i> (Peter Sheppard Skaerved & Mihailo Trandafilovski, violins)	
The Shoe Factory (Nicosia, Cyprus)	14.12.2010
<i>Ψηφίδες – Tesseare</i> (Moses Pogossian, violin & Rohan de Saram, cello)	
Opera City Recital Hall (Tokyo, Japan)	03.11.2010
<i>Ηχοπραξία – Echopraxia</i> (Ensemble NOMADO / Norio Sato conductor)	
Suginami Koukaidou (Tokyo, Japan)	27.09.2010
<i>Ταυτοφωνία - Taftophonia</i> (Shungo Mise, Violin)	
The British Museum (London, UK)	23.09.2010
<i>Διμορφία – Dimorphism</i> (Peter Sheppard Skaerved & Mihailo Trandafilovski, violins)	
2nd Contemporary Music Festival (Nicosia, Cyprus)	02.09.2010
<i>Μετήρορον – Metioron</i> for Clarinet, Piano, Violin and Cello	
Peter Sheppard Skaerved (Violin), Neil Heyde (Cello), Roger Heaton (Clarinet) and Jan Philip Schulze (Piano)	
Middleton Hall (Hull, UK)	16.04.2010
<i>Ghost Shadows</i> Sarah Leonard (soprano) and Peter Sproston (piano)	
Beverley Minster (UK)	15.04.2010
<i>Ghost Shadows</i> Sarah Leonard (soprano) and Peter Sproston (piano)	
Wilton's Concert Hall (London, UK)	20.12.2009
<i>Διμορφία – Dimorphism</i> (Peter Sheppard Skaerved & Mihailo Trandafilovski, violins)	
International Review of Composers (Belgrade, Serbia)	15.11.2009
<i>Ταυτοφωνία – Taftophonia</i> for violinist (Katarina Aleksic, violin)	
Moores School of Music (Houston, Texas, USA)	28.10.2009
<i>Rotational Gravities</i> (Intersection Ensemble)	
Klangspuren Festival (Innsbruck, Austria)	17.09.2009
<i>Κύριε – Kyrie</i> (Windkraft Ensemble; Kasper de Roo, conductor & Innsbruck Children's Choir)	
International Gaudeamus Music Week, Muziekgebouw (Amsterdam, The Netherlands)	12.09.2009
<i>Κρούσεις – Krouseis</i> for Orchestra (Holland Symfonia)	
1st Contemporary Music Festival (Nicosia, Cyprus)	30.08.2009
<i>Air</i> for solo flute (Nancy Ruffer, flute)	
1st Contemporary Music Festival (The Shoe Factory, Nicosia, Cyprus)	26.08.2009
<i>Ταυτοφωνία – Taftophonia</i> for violinist (Peter Sheppard Skaerved, violin)	

Musikalische / Begegnungen, Lenzburg (Switzerland)	20.08.2009
<i>Μετάλλαξις – Metallaxis</i> (PentAnemos Blasserquintett)	
Royal Festival Hall (London, UK)	25.06.2009
<i>Night, Again</i> for Tenor & Ensemble (Nathan Vale, Richard Baker, Members of Philharmonia Orchestra)	
Koblenzer Kammerkonzerte (Germany)	27.04.2009
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Tilburg, Niederlande, "Souvenir des Montagnards" (The Netherlands)	07.11.2008
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Old Power House (Nicosia, Cyprus)	22.10.2008
<i>Air for Solo Flute</i> (Virginie Bove, flute)	
Heppenheim (Germany)	10.10.2008
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Musiksommer Oberstdorf (Kempten, Germany)	10.08.2008
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Münster (Germany)	27.07.2008
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Pavilion Theatre (Brighton, UK)	28.06.2008
<i>Ταυτοφωνία - Taftophonia</i> (David Alberman, violin)	
Sankt Georgen im Schwarzwald (Germany)	23.05.2008
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Goethe Institute (Athens, Greece)	11.05.2008
<i>Μετάλλαξις – Metallaxis</i> (Quintett Chantily)	
Goethe Institute (Prague, Czech Republic)	28.02.2008
<i>Μετάλλαξις – Metallaxis</i> (Quintett Chantily)	
Paris, France (Exact Venues TBC)	21 & 22.
<i>Μετάλλαξις – Metallaxis</i> (Ensemble Fa7)	02.2008
Bürgerhaus Schranne Giengen an der Brenz (Germany)	27.01.2008
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Purcell Room (London, UK)	10.01.2008
<i>Alter Ego I</i> (Antonis Hatzinikolaou, guitar)	
Parish Church of St Bartholomew - the Great (London, UK)	30.11.2007
<i>Ταυτοφωνία - Taftophonia</i> (Peter Sheppard Skaerved, violin)	
Konzerthaus Berlin (Germany)	29.11.2007
<i>Μετάλλαξις – Metallaxis</i> (Quintett Chantily)	
ISCM World New Music Days Festival (Hong Kong City Hall Theatre)	24.11.2007
<i>Τριάς – Trias</i> (Ensemble TBC)	
Berlin (Germany)	24.11.2007
<i>Μετάλλαξις – Metallaxis</i> (Artvento Wind Quintet)	
Slovenian National Theatre (Maribor, Slovenia)	20.11.2007
<i>Μετάλλαξις – Metallaxis</i> (Artvento Wind Quintet)	
Krizanke Summer Theatre (Ljubljana, Slovenia)	19.11.2007
<i>Μετάλλαξις – Metallaxis</i> (Artvento Wind Quintet)	
LSO St Luke's (London, UK)	01.10.2007
<i>Κρούσεις – Krouseis</i> (London Symphony Orchestra; François Xavier Roth, conductor)	
Tour of 6 African countries (Details TBC)	09.2007
<i>Μετάλλαξις – Metallaxis</i> (Quintett Chantily)	
Klangspuren Festival (Innsbruck, Austria)	16.09.2007
<i>Κύριε – Kyrie</i> (Windkraft Ensemble; Kasper de Roo, conductor & Innsbruck Children's Choir)	
Transart Festival (Bolzano, Italy)	15.09.2007
<i>Κύριε – Kyrie</i> (Windkraft Ensemble; Kasper de Roo, conductor & Innsbruck Children's Choir)	
Klangspuren Festival (Innsbruck, Austria)	13.09.2007
<i>Ηχοπραξία – Echopraxia</i> (Ensemble Modern)	

Bimhuis (Amsterdam, The Netherlands)	05.09.2007
<i>Ηχοπραξία – Echopraxia</i> (DoelenKwartet)	
BachFest Leipzig (Germany)	10.06.2007
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
LSO St Luke's (London, UK)	26.05.2007
<i>Aurora</i> (Aruna Narayan, sarangi; Sanju Sahai, tabla & Endymion Ensemble)	
The Gate (Cardiff, UK)	25.05.2007
<i>Aurora</i> (Aruna Narayan, sarangi; Sanju Sahai, tabla & Endymion Ensemble)	
Stadttheater Hildesheim (Germany)	24.05.2007
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Turner Sims Concert Hall (Southampton, UK)	22.05.2007
<i>Aurora</i> (Aruna Narayan, sarangi; Sanju Sahai, tabla & Endymion Ensemble)	
Treetops Studio (Stamford, Connecticut, USA)	10 & 11.
<i>Μετάλλαξις – Metallaxis</i> (New York Woodwind Quintet)	05.2007
Watson Chamber Music Hall (North Carolina School of the Arts, USA)	14.04.2007
<i>Μετάλλαξις – Metallaxis</i> (New York Woodwind Quintet)	
Naumburg / Saale (Germany)	14.04.2007
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Duke's Hall Royal Academy of Music (London, UK)	13 & 14.
Two Portrait Concerts of the following works	04.2007
<i>Διμορφία – Dimorphism</i> (Peter Sheppard Skaerved & Mihailo Trandafilovski, violins)	
<i>Μονογένεσις – Monogenesis</i> (Peter Sheppard Skaerved, violin)	
<i>Ταυτοφωνία - Taftophonia</i> (Peter Sheppard Skaerved, violin)	
<i>Ψηφίδες – Tesseare</i> (Peter Sheppard Skaerved, violin & Neil Heyde, cello)	
<i>Ηχοπραξία - Echopraxia</i> (The Kreutzer Quartet with Rohan de Saram, cello & Pedro Mereiles, viola)	
Daniel Saidenberg Recital Series, Paul Hall, Juilliard School (New York, USA)	05.04.2007
<i>Μετάλλαξις – Metallaxis</i> (New York Woodwind Quintet)	
Royal Academy of Music (London, UK)	20.03.2007
<i>Διμορφία – Dimorphism</i> (Peter Sheppard Skaerved & Mihailo Trandafilovski, violins)	
Wapping Power Station (London, UK)	20.03.2007
<i>Ταυτοφωνία - Taftophonia</i> (David Alberman, violin)	
The Hellenic Centre (London, UK)	13 & 14.
Two Portrait Concerts of the following works:	03.2007
<i>Sfp</i> for CD	
<i>Διμορφία – Dimorphism</i> (Peter Sheppard Skaerved & Mihailo Trandafilovski, violins)	
<i>Μονογένεσις – Monogenesis</i> (Peter Sheppard Skaerved, violin)	
<i>Alter Ego I</i> (Alan Thomas, guitar)	
<i>Περιστροφές – Rotations</i> (Julian Warburton & Matthew West, percussion)	
Konzerthaus Berlin (Germany)	09.03.2007
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
PASYDY Auditorium (Nicosia, Cyprus)	26.02.2007
<i>Τηλλυρκώτισσα – Tillirkotissa</i> (Angelica Cathariou, voice & Emmanuel Olivier, piano)	
Mikro Mousiko Teatro (Athens, Greece)	25.02.2007
<i>Sfp</i> for CD	
Walter Maas Huis (Bilthoven, The Netherlands)	11.02.2007
<i>Τηλλυρκώτισσα – Tillirkotissa</i> (Wanda Peters, voice & Marien van Nieuwerkerken, piano)	
Goethe Institute (La Paz, Bolivia)	08.02.2007
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Asuncion (Paraguay)	05.02.2007
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	
Limburg/Lahn (Germany)	09.10.2006
<i>Μετάλλαξις – Metallaxis</i> (Arirang Quintett)	

Kammerkonzert mit Preisverleihung, Herkulesaal des Residenz (Munich, Germany)	13.09.2006
<i>Μετάλλαξις – Metallaxis</i> (Quintett Chantily)	
55 Internationaler Musikwettbewerb der ARD München, Bayerischer Rundfunk, Studio 1 (Munich, Germany)	06 & 07.09.2006
<i>Μετάλλαξις – Metallaxis</i> Carion Wind Quintet, Quintett Chantily, Savitra Wind Quintet, Wind Quintet Fantasia, Quintette Aquilon, Arirang Quintett, Pentaerophonía Budapest and Weimarer Bläserquintett)	
10th International Competition of Contemporary Chamber Music (Cracow, Poland)	01.09.2006
<i>Μετάλλαξις – Metallaxis</i> (Amabile Wind Quintet)	
ISCM World New Music Days Festival (Stuttgart, Germany)	15.07.2006
<i>Διμορφία – Dimorphism</i> (Irvine Arditti & Ashot Sarkissjan, violins)	
PASYDY Auditorium (Nicosia, Cyprus)	19.05.2006
<i>Ηχοπραξία – Echopraxia</i> (Ensemble Modern)	
French Cultural Centre (Athens, Greece)	10.05.2005
<i>Prelude and Allegro</i> (Spiros Thomas, piano)	
MCT Theatre (Seoul, South Korea)	20.12.2005
<i>SfZP</i> (Choreographed performance by the Lee.K.Dance Company)	
BG/BRG (Innsbruck, Austria)	13.12.2005
<i>Raindrops</i> (Hanno Winder, guitar)	
The 5th Seoul Performing Arts Festival , (Seoul, Korea)	24 & 25.09.2005
<i>Two</i> (Adrian Spillett and Julian Warburton, percussion & Lee.K.Dance Company)	
31st Klang Music Festival, P.J. Civic Hall (Klang, Malaysia)	15.10.2005
<i>Shendjidema</i> (Young Kuala Lumpur Singers & Lee Shiak Yao, conductor)	
15th Dundee Guitar Festival (Scotland)	20.07.2005
<i>Raindrops</i> (Tomasz Zawierucha, guitar)	
MusicNOW, the Contemporary Music Series of the Chicago Symphony Orchestra, Joan W. and Irving B. Harris Theater (Chicago, USA)	07.06.2005
<i>Prelude and Allegro</i> (Amy Dissanayake, piano)	
National New Composers' Forum, Sir Jack Lyons Concert Hall (York, UK)	11.05.2005
<i>Iri da Iri</i> (Orchestra of Opera North & Elgar Howarth, conductor)	
Royaumont Foundation (France)	17.04.2005
<i>Two</i> (Les Percussions de Strasbourg & Dance Company of Susan Buirge)	
Contemporary Horizon Music Series (Tokyo, Japan)	17.03.2005
<i>Prelude and Allegro</i> (Arisa Kawasugi, piano)	
Venice Biennale 48th International Festival of Cotemporary music (Italy)	22.10.2004
<i>Iri da Iri</i> (Orchestra Sinfonica de Friuli Venezia Giulia & Christoph Poppen, conductor)	
International Gaudeamus Music Week (Amsterdam, The Netherlands)	10.09.2004
<i>Διμορφία – Dimorphism</i> (Members of the Zephyr String Quartet)	
Athens Concert Hall (Athens, Greece)	06.03.2004
<i>Διμορφία – Dimorphism</i> (Members of the Camerata - Friends of Music Orchestra)	
Saint-Pierre-des-Corps (France)	01.02.2004
<i>Alter Ego II</i> (Orchestre Symphonique Region Centre Tours; Phillipe Spinosi, guitar & Jacques Pesi, conductor)	
Goethe Institute (Athens, Greece)	20.11.2003
<i>Proteus</i> (Athens Ensemble of Contemporary Music)	
Royal Northern College of Music (Manchester, UK)	10.11.2003
<i>Prelude and Allegro</i> (Arisa Kawasugi, piano)	
Durham (UK)	15.10.2003
<i>Prelude and Allegro</i> (Arisa Kawasugi, piano)	
Royaumont Foundation (France)	04.10.2003
<i>Mo(u)rning2Death</i> (Members of Ensemble SiC)	
Tanglewood Festival (USA)	29.06.2003
<i>Τριάς – Trias</i> (Tanglewood Music Centre Fellows & Laura Jackson, Conductor)	

New Music North Festival (Ontario, Canada)	21.06.2003
<i>Four Pieces for Clarinet and Piano</i> (New Brandon Trio)	
Royal Northern College of Music (Manchester, UK)	04.06.2003
<i>Prelude and Allegro</i> (Arisa Kawasugi, piano)	
International Youth Music Forum (Kiev, Ukraine)	21.05.2003
<i>Proteus</i> (Archi String Quartet)	

INCIDENTAL MUSIC

King Lear, Shakespeare & Company (USA) (20')	2003
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SELECTED ORCHESTRATIONS

Pierre Boulez <i>Structures for Two Pianos</i> (Deuxième Livre, Chapitre I),	2001
Orchestrated for two large ensembles	
Claude Debussy <i>Hommage à Rameau</i> (from <i>Images</i>)	2000
Orchestrated for large orchestra	
Anton Webern <i>Waltzer</i>	1999
Orchestrated for sinfonietta	

ARTICLES, ESSAYS AND LECTURES

Guest Lecture: <i>Compositional Presentation</i> , Erasmus Exchange, University of Hull (Hull, UK)	2011
<i>5 Monthly Blogs for the Hearhere section of Classic FM website</i>	2009
Guest Lecture: <i>Compositional Presentation</i> , Fulbright Scholar for Advanced Research, Boston University (Boston, MA)	2009
Lecture: <i>Developing "Developing" Variations</i> , Pharos Arts Foundation, Old Power House (Nicosia, Cyprus)	2008
<i>Contemporary Music in the eyes of a Cypriot Composer</i>	2007
<i>Can different traditions find a common song? The composer's perspective</i>	2007
<i>Work in Progress</i>	2003
<i>Words and Music</i>	2000
<i>The Complete Guitarist</i>	1999

REVIEWS (AUTHOR)

All reviews can be found at www.musicalpointers.co.uk

MODE 157
 NMC D151
 CLAVES 502817
 KAIROS KAI 0012732
 KAIROS KAI 0012752
 KAIROS KAI 0012762
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